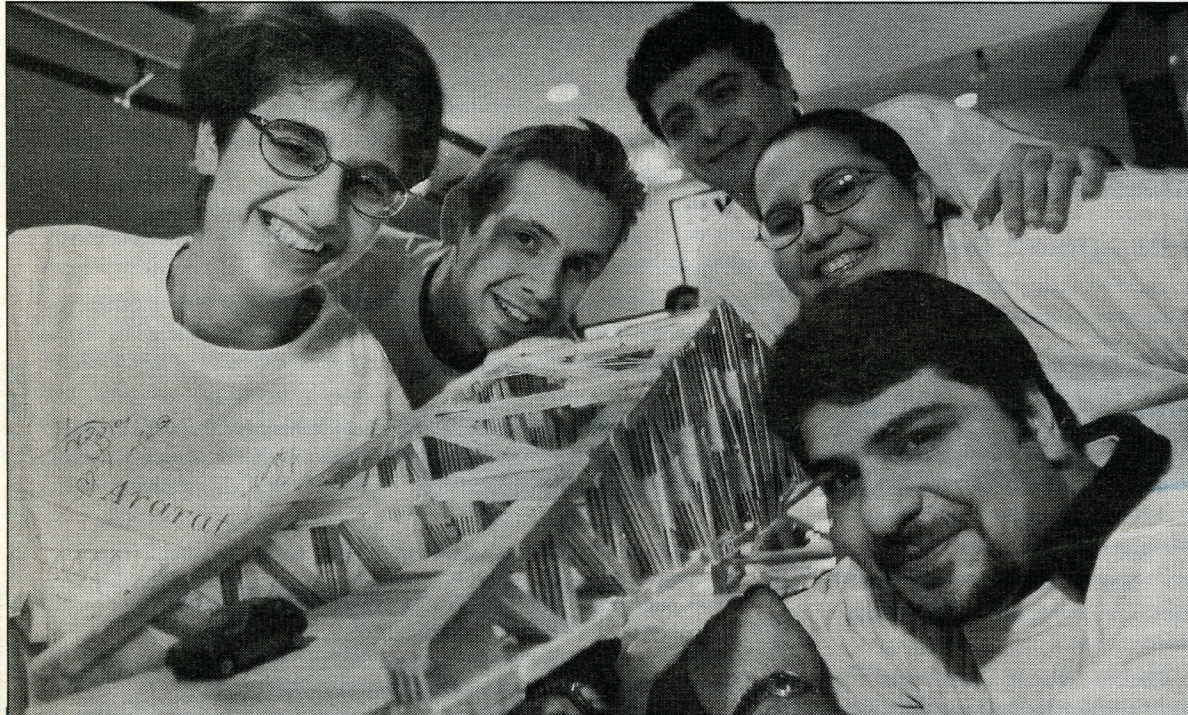


CONCORDIA'S THURSDAY REPORT

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N° 20



Thirty-two teams from across Canada tested their nerve and their engineering know-how in the 12th Annual Bridge-Building Competition, held March 15 in the Henry F. Hall Building. First-place honours went to École de Technologie Supérieure (ETS), followed by University of Western Ontario and École Polytechnique. Concordia's team placed sixth. ETS set a record for loading; its entry, made from popsicle-sticks and held together with glue, withstood roughly 800 kilos of pressure from The Crusher. Concordia's bridge-builders, from left to right: Ara Sarafian, Hasmig Manoug, Raffi Tekeyan, Nora Khozozian and Raffi Touriguian.

Alumna Xanthi Petrinioti originates agreement with a social sciences university

University makes a link with Greece

BY PHIL MOSCOVITCH

For the first time, Concordia has established formal links with a university in Greece. The Faculty of Arts and Science has signed an exchange agreement with Panteion University of Social and Political Sciences in Athens.

But Concordia students shouldn't start packing their bags just yet. While both schools hope to set up a student exchange program, it will

likely be a few years before one is in place. For now, the two institutions have agreed to exchange information and welcome members of each other's faculty as visiting scholars.

Judith Woodsworth, Vice-Dean of Academic Affairs and International Relations for Arts and Science, said that the two universities will "explore the possibility of student exchanges. That's what I would like to see happen. There are so

See Greece, p. 11

IN THIS ISSUE

Faculty retirement

An agreement has been reached between the University and the Faculty Association which provides incentives to retire.

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The big picture

A financial snapshot of the University's situation in 1994-95 is shown in four graphs.

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Phonathon

This year's phone blitz collected \$99,320 in pledges over two days for scholarships, libraries and others.

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APRIL 4

Concordia institute helps communities through land-trust concept

Reclaiming the neighbourhood

BY ALISON RAMSEY

Concordia's links with the extra-curricular world keep getting stronger and more vital.

The Institute of Management and Community Development, which operates out of Continuing Education, has a two-part grant from the Québec ministry of education — \$47,000 for the first year and slightly more for the second — to explore the concept of using land trusts to help citizens acquire affordable housing.

A consultant has been hired on a two-year contract to help people do this in the Montréal neighbourhoods of Park Extension and Notre-Dame-de-Grâce. Luba Serge, who has worked with housing organizations for almost 20 years and co-ordinated the evaluation of Montréal's Milton Park project, was hired jointly by the Institute and ROMEL, the Regroupement des organismes du Montréal ethnique pour le logement.

By the end of the two years, Serge intends to have pilot projects under

way that will help fill a widening gap left by governments' withdrawal from subsidized housing.

Land trusts may be one solution to a growing need in Montréal.

"We have 128,000 households that are paying more than 50 per cent of their income on housing," Serge said. When so much income is devoted to lodging, you're not able to clothe your children properly; you probably aren't eating the right foods."

One resident of Park Extension and two people from NDG accompanied Serge and city councillor Sam Boskey to a community land trust conference last week in Washington, D.C., to acquire more information about the concept.

Land trusts separate ownership of a building and the land it occupies. The land is bought in any way possible — by donations, grants, the community or the people who will live there — and the building is leased by tenants, usually on a 99-year lease.

One key stipulation is that this affordable housing will not disappear. *See Land-trust, p. 11*



Retiree becomes local hero

Garcia Moutinho, who retired last fall as maintenance supervisor at Loyola, was widely hailed as a hero when he saved an elderly woman from a burning house on Prince Arthur St. near his de Bullion St. home.

"There was a lot of smoke, so I put her on my back and rushed her out of the house," he said. Moutinho, who worked for 35 years at Concordia, appeared prominently in all the local media on March 13, and Sun Youth will present him with a medal of valour.

The Moutinhos are enjoying their retirement. Maria Moutinho just retired from Physical Resources, too, after 25 years' service. Garcia keeps active — "I'm always helping people out, shovelling friends' yards and boosting cars in the winter."

Up at the crack of dawn, he does household chores, and entertains his friends and sometimes the parish priest for lunch. That's when Moutinho retrieves a bottle of his homemade wine from the basement. He bottles more than 500 litres of red and white wine every October. A daily bottle of wine for dinner and a brisk walk with Maria each day keeps them in excellent physical condition. *-Ron Paquet*

Ron Mackay

TESL Professor Ron Mackay's love of language has given him a second career in international development

The South is catching up

BY BARBARA BLACK

Ron Mackay has come back from Venezuela marvelling at the extraordinary determination of the countries of the southern hemisphere. Mackay, who heads Concordia's TESL (Teaching English as a Second Language) Centre, has a second career that takes him around the world, training evaluators of development projects.

His two careers are linked by his love of farming. Mackay was born and raised in rural Scotland, and much of his teaching of English in other countries has involved agriculture. That's an important part of development, as is, inevitably, some knowledge of the English language.

"I look at the network of communication in a development project," Mackay said. "Who uses what language for what purpose, and where communication breaks down."

In Venezuela, Mackay was working with a team of about 30 highly educated and motivated people who are trying to bring the latest in project-management expertise to their food producers, often against extraordinary odds. Take Cuba, for example, which has been shut out of dealing with their huge and most logical trading partner, the U.S., for more than a generation.

"I was really impressed," Mackay said. "These Cubans are hungry for success. They're extremely bright people. They just don't have the resources because of the American embargo." And they often have to

adapt in ways our businesspeople couldn't imagine, he added. "They can't fall back on buying software."

The countries of the southern hemisphere are devising strategies to improve their competitive edge, Mackay said. They tie their agricultural research to economic development, and apply research so that specific results can be achieved. This has been done with particular success by some countries.

Design production cycle

"Chile has broken through, especially with wine and tomatoes," Mackay said. "They take a sector, such as onions, which they produce now for Europe, analyze all the problems, create multidisciplinary teams to eliminate them, and design a cycle of production and distribution just for that market." Argentina is also well advanced in this approach, and Venezuela and Colombia aren't far behind.

He taught English in eastern Europe long before the crumbling of communism, then returned to the U.K. to do a post-graduate degree in applied linguistics. His involvement with development projects began when he was an education professor at the University of Newcastle-upon-Tyne, and ran a series of courses for educators from other countries. He began investigating how effective the courses really were, and what changes they wrought once the teachers were back home.

He continued to travel and teach. Fluent in Spanish, he set up the first

MA program in applied linguistics in that language in Central America, and at one point, ran a rabbit farm in Mexico while he taught English to economists, animal scientists and others working on social development.

Mackay came to Canada in 1976, and earned his doctorate in education at the Université de Montréal. He runs a small farm in eastern Ontario, and is working on a diploma in agricultural business management from Guelph University. For the past 20 years, he has taught in Concordia's TESL Centre, and has been the director since 1991.

Last year he took unpaid leave to work in the United Kingdom, as consultant to a consortium of Scottish universities making bids on international education projects, and evaluating the British health-care system, which is being restructured. But his main interest is in the developing world, where the work is so rewarding: "Tiny improvements from our point of view are vast in their point of view."

He has helped to found an Ottawa-based NGO called the Common Heritage Program, which promotes education in international development issues among Canadian primary and secondary students. "I see commonalities everywhere I go," Mackay said. "I think that's why I got into this work. By accident of birth, accident of geography, we are so well off, and others are not."

Additional reporting by Jacquie Charlton

IN BRIEF...

MAAA open to new members

The Montreal Amateur Athletic Association is offering Concordia faculty and staff the chance to try out their facilities for a week.

The MAAA, long established as a private club on Peel St. between de Maisonneuve Blvd. and Sherbrooke St., has a pool, gym with fitness equipment, courts for squash, handball and racket-

ball, plus dining rooms.

Associate memberships are \$495 for singles, and \$820 for families. Call Anthony Golia, director of corporate marketing, at 845-2233.

Sports Camp gets set for summer fun

Concordia's Summer Sports Camp is back this year with a packed program of physical and recreational activities for children from five to 15 years old.

The eight-week program starts in June.

Pat Sheahan, the camp director, stressed that each staff member is hand-picked based on child-care experience and athletic expertise. "Only the best role models make the grade in our operation," he said. "You will be impressed by the courteous and professional manner in which staff members deal with parents, children and fellow staff members."

Interested parents can call 848-3845 for more information.

LIBRARY NEWS

*This column is compiled by Lee Harris,
Webster Library (LB-285, 848-7724, e-mail: lharris@vax2)*

New features on CLUES

On December 20, a new version of CLUES was launched. The basic functioning and user-friendliness of the system have not changed, but there have been many enhancements. The major changes are listed below:

New menu options: Search AUTHOR/TITLE by choosing U> from the main menu. The system will prompt you to type in the author's name. After you have done so, you will get a second prompt to type in words from the title.

The system now saves the last 10 searches. If you want to repeat one of these searches, choose P> Repeat PREVIOUS search. You will be able to select the search from a listing of previous search strategies.

Enhanced Boolean searching: When searching by the W> WORD option, you can eliminate words which you do not want to be included by using the operator "NOT" or "NO". (Previously, only the "NO" operator could be used.)

You may now perform WORD searches using "nesting." That is, mini-searches input between parentheses can be combined with other such mini-searches. For example, typing the following: (non smoking or smokefree) and (building or environment), would find records with one of the concepts in the first set of parentheses and one of the concepts in the second set of parentheses.

Limit: You may now limit on a search up to four times. (Previously, you could only limit once.)

Export: CLUES allows you to export records you want to save. If you are using a terminal in the Libraries, you can e-mail the records to your own computer account. If you are using a PC outside the Libraries, you can also download the records for later viewing or printing. Regardless of where EXPORT is done, you have the choice of saving a brief record or a long record. Only the long format includes the specific location of the item.

Stop a word search in progress: You can now stop searches in progress by typing "s."

Unsuccessful searches: When you search for an author's name using last name and first name and there is no record of that author in CLUES, the system asks you if you would like to repeat the search using the name you had entered as the author's first name as the last name.

Display of records: The system displays where the record you are viewing appears in your original list, e.g., Record 5 of 125.

Show similar items: When you are viewing a full record, you have the option S> Show SIMILAR items. This will allow you to choose from a listing of all the authors, corporate bodies, series or subjects which are mentioned in the record. (Previously, you could only choose from a list of related subjects.)

Reserve list: For items from the Libraries' collection, you can now see the full record for an item which you find listed on the Reserve List.

Information screens: The system now allows us to have more and longer information screens.

2000 - The Millennium

A gigantic turn-of-the-millennium writing contest sponsored by *Matrix* magazine — no theme too grand or apocalyptic to be considered!

Send us, in any form — poem, story, monologue, prophecy or millennial rant — your vision of what needs to be said as the millennium turns.

Make it as brief as you wish, or stretch out to the apocalyptic limit of 5,000 words. (Anything longer should be writ large against the sky.)

Address: End of the World Contest, *Matrix*, 1400 de Maisonneuve Blvd. W., Suite 514-8, Montréal H3G 1M8. All submissions must be accompanied by a cheque for \$15, for which you will receive a one-year subscription to *Matrix*. Winning submissions will be published.

Deadline: August 1, 1996.

Vered Amit-Talai has published three books in three years

Exploring the restlessly shifting human community

BY ALISON RAMSEY

Academic life is most meaningful to Vered Amit-Talai when it is lived off-campus. An anthropologist, she is fascinated by how and why we organize ourselves into groups, or communities.

For her doctorate, earned from the University of Manchester, in England, Amit-Talai explored the expatriate Armenian community in London, and wrote a book about it which was published in 1989.

After she came to Concordia to teach, in 1988, she founded Concordia's Centre for Community and Ethnic Studies. She also started studying another community within a community: high school students.

She found that schools, knowingly or not, drastically limit students' social lives. For instance, rules often restrict students from lingering on the grounds after hours and school officials consistently try to scatter groups, such as girls chatting in washrooms. "I think the schools are afraid of losing control," Amit-Talai said.

The students she observed didn't take the hint and stop socializing. "They exploited each moment, with whispers in classrooms, shouted conversations between students passing

in the hall, students trying to enrol in the same classes," and ferociously intense socializing during lunch-hour.

Her work was documented in *Urban Lives: Fragmentation and Resistance* (1994), which she co-edited, and her observations also appeared in last year's *Youth Cultures: A Cross-Cultural Perspective*, a selection of essays from around the world which she edited with a Swedish colleague.

In fact, Amit-Talai has produced three books within three years. This month, another volume of essays she co-edited on the politics of race, ethnicity and culture is being released. This time her observations and interviews are with ethnic lobbyists as representatives of their communities.

She found that once politicians and the media find someone to represent a group, that person's opinions are sought over and over, to the point where few other voices from the community are heard. The spokesperson is wrongfully thrust into "icon" status, Amit-Talai said.

Her next project is on the Cayman Islands, which are part of a new migration pattern. A worldwide historical tradition of east-to-west migration is changing, as Western workers follow the job opportunities

east to the developing world, and this is evident in the Caymans.

Twenty-five years ago, these sparsely-populated Caribbean islands subsisted on agriculture. Today, 90 per cent of its economy depends on tourism. Foreigners not only come to play, at the rate of one million tourists a year, many are hired on temporary visas to work there.

"People have left their families behind," said Amit-Talai. "What are their notions of home? What happens to the body's clock? What about friendship and security?"

These questions take her back to the Armenian community in London, the first displaced population she observed. In observing the effects of people moving across continents and between cultures, she has come around in a wide circle while spiralling deeper.

"Governments and industry are using metaphors of fluidity," she said. "People may be moving around a lot, but not necessarily in a free world.

"There's been a general tightening of borders, yet more people feel they have to move, because money and jobs are moving. People are caught in the crossfire of state retrenchment and global restructuring."



Vered Amit-Talai

IN BRIEF...

Memorial service

The Faculty of Fine Arts invites members of the University community to join them at a memorial service for Judy Kelly, Professor of Printmaking and former director of the MFA program, who died on February 6.

The service will be held in the DeSève Cinema of the J.W. McConnell Building, 1400 de Maisonneuve Blvd. W. at 10:30 a.m. on Friday, April 12.

Writing competition

Students are invited to submit their entries to a national student writing award in Canadian Material Culture Research.

The contest is open to senior undergraduates and graduate students.

The winner receives \$100 and is published in *Material History Review*, a Canadian journal published by the National Museum of Science and Technology.

The deadline for submissions is May 31. The article should be no longer than 5,000 words and must be accompanied by an abstract of no more than 200 words.

Entries and any correspondence should be sent to: The Editor, *Material History Review*, National Museum of Science and Technology, P.O. Box 9724, Ottawa Terminal, Ottawa, Ontario, K1G 5A3. The fax number is (613) 990-3636.

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Janet Oxley (Contemporary Dance) has received an FRDP grant to create a course on CD-ROM on how to perform movement and voice together. She will devise the course over the next three years, using new audio-visual technology and the work of students in Contemporary Dance, Music, Design Art and Education.

Brian Petrie (Sociology and Anthropology) had an article, "The French-Canadian Patriote Convict Experience, 1840-1848," published in the *Journal of the Royal Australian Historical Society* in December.

Michel Laroche (Marketing) has been elected vice-president of Canadian membership (1996-98) of the Academy of Marketing Science.

Congratulations to **David Aveline**, a graduate of the MA in Sociology program, who had an article published in the *Journal of Sex Research*. It was "a typology of perceived HIV/AIDS risk-reduction strategies used by men who 'cruise' other men for anonymous sex," and stems from his MA thesis, done under the direction of **Taylor Buckner**. Aveline is in a PhD program at Indiana University.

Norma Joseph (Religion) was among the scholars and writers from across the continent who took part in a conference in Toronto recently called *From Memory to Transformation: Jewish Women's Voices*. A post-conference information session was given at the Simone de Beauvoir Institute.

Master's of Fine Arts student **Lauren Schaffer** had an installation of a jewelry-manufacturing atelier on display in a downtown Montréal building in December. She created a dozen two-foot-high diamond shapes cast in porcelain to deflate the glamorous image of the industry.

Dennis Dicks (Educational Technology) has just published *Communicating with Japan: Images Past, Present and Future*. He edited the interdisciplinary anthology of Canadian research on Japanese culture, politics, economics, history and anthropology. Sir John Daniel, chancellor of Britain's Open University, is an MA student under Dicks' supervision, and was recently featured in *University Affairs*.

Greg Garvey (Design Art) is still exhibiting his art piece, the Automatic Confession Machine. Now it is at Ciberfestival 96, *imagens do futuro*, in Lisbon, Portugal, after which it will be at The Light Factory in Charlotte, N.C. Garvey spent a one-week residency at the Banff Centre in Alberta, and presented on a panel at the College Art Association in Boston on computers in fine arts education.

Désirée Park (Philosophy) contributed an invited chapter, "L'infini chez Berkeley," to *Infini des Philosophes: Infini des Astronomes*, in the series *Regards sur la Science*, edited by Françoise Monnoyeur and published by Belin, Paris.

David Ketterer (English), having created the first transcription of the *Frankenstein* manuscripts in the Bodleian Library, Oxford, has published "The Corrected *Frankenstein*: Twelve Preferred Readings in the Last Draft," in *English Language Notes* (September 1995) and "(De)Composing *Frankenstein*: The Import of Altered Character Names in the Last Draft," in *Studies in Bibliography* (1996). He served on the 12-member adjudication committee in Ottawa in February for the 1996-97 Canada-U.S. Fulbright awards.

Congratulations to **Ted Nowak** (Internal Audit), who has been named a Certified Internal Auditor by the 52,000-member Institute of Internal Auditors. The CIA exam, administered twice a year in English, French, Hebrew and Spanish, was given to 2,394 candidates at 173 sites in 34 countries around the world. Of these candidates, only 475 passed all four parts of the exam and earned the designation CIA. There are some 22,000 Certified Internal Auditors around the world.

Errata: Our apologies and renewed congratulations to **Guido S. Baruzzi** (Mechanical Engineering), whose doctoral thesis was runner-up for best doctoral thesis in Canada last year, not Québec, as we reported in this column on March 7. It should also be noted that **Manek Kirpalani** (Marketing) will be Visiting Distinguished Professor next semester at the Helsinki School of Economics, not Visiting Professor.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-117/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Abolish tenure, return to pure learning

The problems faced by the University in trying to rationalize its financial [situation] are real. I can only congratulate [the administrators] for their efforts, and sympathize with those who share the burden of axing through the academic structures.

However, my sympathy ends after reading *Concordia's Thursday Report* in recent weeks. May I ask two questions?

Is money the only concern? All we read are efforts to let older faculty and non-teaching staff go because they cost too much. It is not enough to encourage early retirement, but you are also asking the Québec government to reinstate compulsory retirement. I am appalled at this mercenary attitude.

If a full-time faculty member of 65 or more draws a pension, so what? He or she paid for it, and still pays income tax on it like anyone else. What you are really confronted with is academic efficiency, i.e., the best return for your money. Academic experience and expertise cannot be equated with junior salaries. A senior academic is a wealth to treasure, not someone to get rid of at

age 65. It would be a terrible loss. What is wrong with being 65, when some faculty should be let go at age 45 or younger?

If you really wish to improve academic efficiency, abolish tenure. The University cannot afford tenure any more. Be consistent. Tenure does not exist in the business world. Produce, or else! In the academic world, contract renewal would become a powerful incentive to academic excellence, just as it is in business.

Is Concordia a university, or is it becoming a technical institute? In the light of repeated statements on the part of senior administrators about cutbacks, early retirement, downsizing, etc., where is academic planning? Has learning for the sake of education become utopian?

When one reads the *Thursday Report*, one is struck by many headlines, such as the Intrepid [alternative-fuel] car, of a program in Marine Transportation ("... more flexible, and can be sold more easily to the industry"), of a better tanker, of airplane de-icing, etc. These projects are great, but they are in the wrong place. [Concordia] should be an environment which favours the acquisition of knowledge for its own sake, the achievement of higher learning, and the training of students to resolve problems using their intellect.

This is the mission of a university.

In these difficult times of financial constraint, is it the role of the University to subsidize industry through various technical programs? If so, call it by its name, be it the Concordia Institute of Technology or some other name. If not, preserve Concordia as a university. You cannot have it both ways.

Gérard Leduc
Biology (retired)

Learning and Writing Centre to be refocused, not closed: Boisvert

On behalf of the Student Services Directors, I wish to provide some clarification with respect to the current debate surrounding the Writing Assistants Program in Counselling and Development. We appreciate the importance and seriousness of this debate, but we believe there is a great deal of misinformation being bandied about.

First, we wish to emphasize that the Learning and Writing Centre is not being closed. Its mandate is being refocused in a broader, and, we believe, more responsible sense. This Centre has been almost

exclusively oriented to helping students with their writing for papers and essays, most notably through the Writing Assistants Program, which involves student tutors.

A different approach to learning is called for, one which emphasizes the building and strengthening of broad learning skills, as well as assessment and diagnostic services, particularly in terms of learning disabilities. This is the proper role of a Counselling and Development department. It is in this context that the Writing Assistants Program is being discontinued.

Second, we are not suggesting that help with writing skills is not an important and valid student need. We have responded to this need in the past, and we will continue to do so in the refocused Learning and Writing Centre, though not in the same way or through the same kinds of activities.

We also believe strongly that student learning is a multi-faceted reality, transcending the very narrow confines of knowing only how to write properly and clearly. If anything, we should be helping students assume responsibility for their own learning in all its complexity and richness, and that is precisely what we will continue to do.

Third, a centre or program focusing exclusively on writing does have

its place in a university. That is why we have initiated discussions with some of our academic colleagues in an attempt to ensure that this very worthwhile Writing Assistants Program, or something like it, is maintained and even expanded.

We are convinced, however, that writing is an academic enterprise, and that it needs to be very closely tied to a student's in-class expectations and experience. In addition, it is important to note that there already exists, on the academic side, a number of tutorial or remedial programs which support students in their writing needs. We do not believe Student Services should be duplicating these initiatives.

We could not agree more emphatically, therefore, with the author of one of the recent letters on this subject (CTR, Letters, March 14, page 4): "Concordia cannot afford not to have a Writing Centre."

As a matter of fact, in order to help make this dream a reality, Student Services is even prepared to provide some modest financial resources by way of seed money. We view this as an expression of our ongoing responsibility to all Concordia students.

Donald L. Boisvert
Associate Vice-Rector, Services
(Student Life)

Exchange for change

A sixth Exchange for Change noon-hour gathering, this one hosted by Harald Proppe, Interim Vice-Rector, Institutional Relations and Finance, took place on the Loyola Campus, in the Hingston Hall cafeteria, on Tuesday, March 12. Here is a brief account of the discussion:

Resource-sharing: In response to a question about the rumour of the merge of Concordia and McGill's Human Resources Departments, Proppe assured those present that this was indeed a rumour. Proppe said that the two universities are looking into the possibility of creating a limited staff pool. For example, a Concordia employee could be seconded to McGill to fill a short-term contract, or vice versa, but only if the appropriate candidate was available and willing, and only if both universities also agreed.

Other preliminary discussions that have taken place between the two universities include the possibility of sharing certain physical resource services, some library acquisitions and a few

academic programs. Proppe said that for the first time in a long time there is a genuine dialogue going on between the two universities, due in large part to new leadership at both institutions. At this stage, however, all discussions are just that. No decisions have been taken.

A few students wanted to know what Concordia was doing to protect its niche in catering to the part-time/evening student population. One Concordia graduate now on staff felt that Concordia could be doing more to maintain and develop this niche. Proppe agreed that Concordia, once in the vanguard with respect to accessibility, is now seeing more competition as other universities begin to cater to this growing clientele. Proppe said that improved class scheduling and offering weekend classes are two proposals under consideration.

One student also suggested holding an Exchange for Change session in the evening to accommodate part-time and evening students.

Compiled by Heather Patenaude

IN BRIEF...

Travel policy changed

As of April 1, prepayment of travel fares should be channelled through either of two agencies: Carlson Wag-onlit Travel or Norko International Travel.

The University adopted a single-provider policy in May 1994. Last October, a travel review committee was established to recommend improvements. They recommended a more flexible policy with two designated providers.

The University attempted to come to a new agreement with the first provider, the Rider Travel Group, but were unsuccessful.

Carlson and Norko were the finalists in last year's competitive bidding process. Tenders will be called again next March 31.

While the carriers have changed, the procedure for ordering tickets has not.

For more details, please consult a memo which was sent this week to all members of the Concordia community.

Maria Paradiso, assistant to the Vice-Rector, Institutional Relations and Finance, was the committee chair. She can be reached at 848-4805.

CONCORDIA'S THURSDAY REPORT

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e-mail: barblak@alcor.concordia.ca
Fax: (514) 848-2814

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Concordia
UNIVERSITY

Centennial Building, Lacolle Centre will close

BY BARBARA BLACK

Two University buildings will be closed over the summer because they are too costly to repair.

The Centennial Building, at 6935 Sherbrooke St., two blocks east of the rest of the Loyola Campus, has been steadily deteriorating for years, and the government has not responded to requests from the University to pay for renovations.

Centennial houses a variety of offices, services and other facilities. The Faculty of Commerce and Administration has consolidated downtown, and it's possible that the Department of Economics will, too. The small Loyola branch of Health Services will close in mid-June and relocate downtown, pending a decision about its long-term future on the Loyola Campus. Student clubs will have to relocate — not an easy prospect, particularly for the radio station. Acting Dean of Students

Roger Côté is meeting with students to find a solution for them.

Centennial belongs to Concordia, so its occupants should be moved to premises that are also owned, because the government isn't about to rent more space. But the University is already as tight as a drum. Discussions continue on matters associated with the closing of the building.

The University is also divesting itself of the Lacolle Centre, a rambling property near the U.S. border which has been used for workshops, retreats and some supplemental aspects of coursework. The 18th-century manor house, which has suffered several fires in its long and colourful history, would have cost well over \$100,000 to renovate. Because it doesn't fall under the government norms as academic space, it doesn't qualify for maintenance grants.

As of June 1, the Lacolle Centre for Academic Innovation will merge with the Learning Development

Office to create a newly named unit.

Many people will be sad to see the Lacolle building close. English Professor Ron Wareham has used Lacolle to present an annual weekend of Indian food and philosophy, and Biology Professor Paul Widden used it for fieldwork on ecology.

Professor Laszlo Géfin has held a medieval weekend there every November to introduce Liberal Arts College students to the food, costumes and mindset of the Middle Ages.

"I feel awful about it," Géfin said. "It was perfect for us, surrounded by nature, where we could build a fire and roast our lamb. But we could see how decrepit it has become."

Lacolle Centre director Olivia Rovinescu agreed. "It's the end of an era. In these financial times, the kind of repairs it needed just couldn't be done," she said sadly. "But we have to keep the concept of alternative teaching space alive, and keep looking for new, creative ways to teach."

Search committees formed

BY KEN WHITTINGHAM

The Board of Governors last week established advisory search committees for the positions of Dean of Graduate Studies, currently held by Martin Kusy, and Dean of Arts and Science, held by Gail Valaskakis.

Both deans' five-year terms end May 31, 1997. University rules require that search committees be formed a year before the end of a dean's mandate, whether or not the person is seeking reappointment.

It was also reported at the March 20 board meeting that interviews will begin soon to recommend a candidate or candidates for the position of

Vice-Rector, Institutional Relations, the new portfolio created as part of the ongoing reorganization of the senior administration. Fifty-two people applied or were nominated for the job. Rector Frederick Lowy said the search committee hopes to make a recommendation at the governors' May meeting.

In addition, he said that a short list of candidates has been approved for the new position of Chief Financial Officer (CFO). Interviews will begin shortly for that job, too.

In other news, the Governors approved changes to the University's by-laws to permit Senate to elect an independent chair (rather than the

Rector), and to allow Concordia to eliminate the post of Associate Vice-Rector Academic (Curriculum and Planning).

They also approved a Faculty of Fine Arts recommendation, agreed to by Senate, to reorganize Concordia's Studio Arts program. Three departments, Sculpture, Ceramics and Fibres, Painting and Drawing, and Printmaking and Photography, will merge with three programs — Interdisciplinary Studies, Studio Art and Women and the Fine Arts — to form a new Department called Studio Arts. The unit will come into existence as soon as an interim chair is named, likely by June 1, 1996.

Faculty, librarians encouraged to keep close ties to the University

CUFA members offered voluntary retirement package

BY KEN WHITTINGHAM

Information sessions were held this week for the 218 eligible faculty and librarians who are considering a voluntary retirement incentive plan — known as FALRIP — that Concordia unveiled last week.

There are three possible retirement dates under the plan: June 1/96 for those aged 71 or older; June 1/96 or Jan 1/97 for those 65 to 71; and June 1/96, Jan 1/97 or June 1/97 for those aged 58 to 64. All retirements must take place by June 1/97, however.

The program applies to all Concordia University Faculty Association (CUFA) faculty members and librarians — either tenured, probationary, or holding extended term appointments — who are 58 or older on December 31, 1996. Administrators who hold positions in the CUFA bargaining unit are also eligible.

Lump-sum incentive payments vary according to age, current salary and years of employment. People 71 and older, for example, will receive a fixed amount of \$40,000 — providing they retire by June 1 this year.

How much Concordia will save through the plan depends on how many people accept the offer. If 30 per cent of those eligible agree to leave, the University will save \$6 million annually. If 50 per cent accept, the salary savings will be almost \$11 million annually. Some retirees will have to be replaced, of course, but by individuals earning lower salaries.

The average salary of eligible CUFA members is \$85,000. In addition, the average age of Concordia faculty is among the highest in Québec.

Personalized information packages distributed at this week's meetings provide each eligible individual with specific dollar amounts showing how she or he would benefit from the incentive plan. To help people decide what is best for them, Concordia will provide free financial counselling, either from Concordia's actuaries, William M. Mercer Limited, or CUFA's, the Groupe Optimum Inc.

In a joint letter issued last week to all eligible CUFA members, CUFA President Bill Knitter and Rector Frederick Lowy said that FALRIP is "an essential first step" in addressing Concordia's critical financial situation.

The University is anticipating a budget shortfall of at least \$22 million during the next two years. Since almost 80 per cent of the operating

budget is allotted to salaries, the complement of staff, faculty and librarians must be reduced.

The early retirement program started last year for support staff has already reduced Concordia's work force by 10 per cent, with projected savings of more than \$5 million over four years. The last of the group of 126 who accepted the offer will retire by January 1999.

Money aside, however, Knitter and Lowy reminded CUFA's membership that the FALRIP incentive plan (as distinct from an early retirement plan) will also "make possible faculty renewal and regeneration in designated, priority areas..."

Although retired faculty and librarians cannot receive regular paycheques, they are entitled, or eligible, to maintain most of the privileges enjoyed by full-time colleagues.

These include library access, computer accounts, University affiliation to apply for external research grants, and eligibility for all health, dental care, vision care and life insurance plans.

Part-time work possible

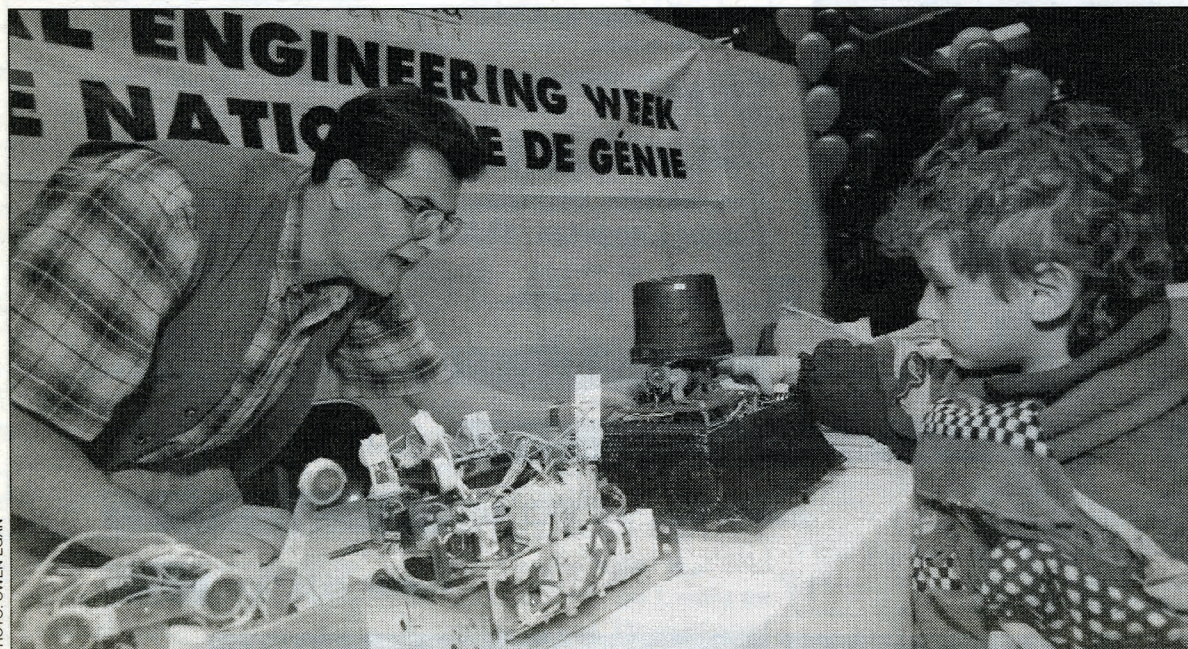
"Some part-time teaching or other part-time professional work may also be possible," Knitter and Lowy said in their letter, adding that FALRIP is designed to enhance "the generous retirement benefits already available to faculty and librarians."

For example, the current collective agreement provides for retirement benefits equal to 200 per cent of salary at age 55, decreasing 20 per cent a year to age 65.

FALRIP, in addition, includes generous lump sum payments for all categories and a bridge benefit to age 65. The program has also been designed to minimize the tax bite.

At last Wednesday's Board of Governors meeting Lowy emphasized that FALRIP is designed as much to keep valuable faculty members associated with Concordia as it is to reduce the salary budget. He said he obviously could not guarantee that all academic retirees would have their own offices, but they would have access to office facilities.

In their letter he and Knitter said the FALRIP retirement package does two things. It is "an attractive and positive way" for people to conclude one part of their career at Concordia, and it provides the means to maintain Concordia links while embarking on new and fulfilling endeavours.



Always a crowdpleaser, the sixth annual RoboWars Cup takes place tomorrow in the Alumni Auditorium, H-110, of the Henry F. Hall Building. Above, Majid Salame, president of Concordia's student branch of the Canadian Aeronautics and Space Institute (CASI), showed off a few of last year's RoboWars contenders to four-year-old Kevin Gorsky at a display, part of three days of exhibits to mark National Engineering Week, March 10-16.

The big picture: 1994-95 at a glance

Here is the University's financial situation for 1994-95. These graphs include information from the capital, operating and restricted funds, which

are usually segregated in separate financial statements.

One graph shows where the money came from (sources) and

another shows where it was spent (applications). Another graph (working capital) shows changes in the University's assets (what we own)

and liabilities (what we owe).

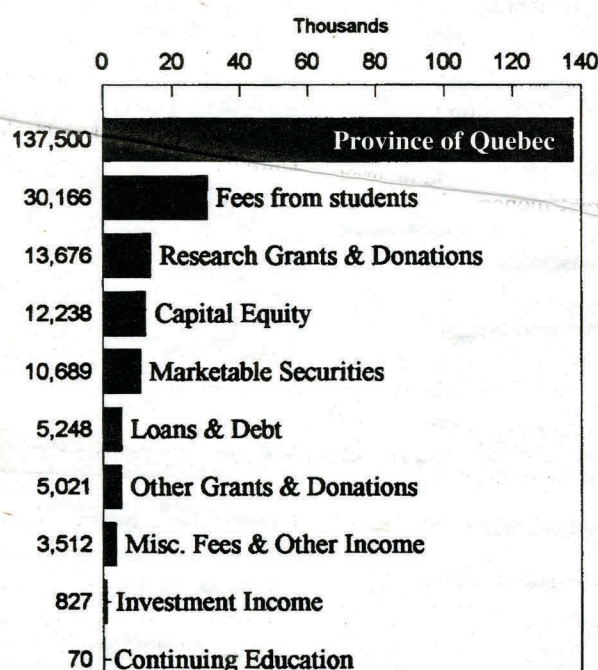
The final graph is a financial snapshot of where the University stood on May 31, 1995. (An explanation of some of the terms in this graph can be found on page 9.) An estimate of available net revenue for the

next five years will be published in CTR next week.

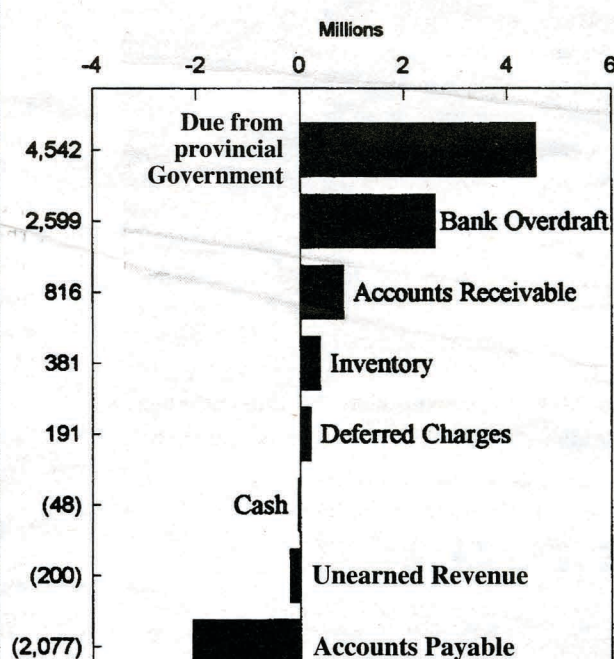
If you have any questions, please contact Saad S. Zubair, Internal Auditor, MI-201; by phone, -4800; by e-mail, saad@vax2.concordia.ca.

Concordia University Sources and Applications of Funds for the year ended May 31, 1995 (in thousands of dollars)

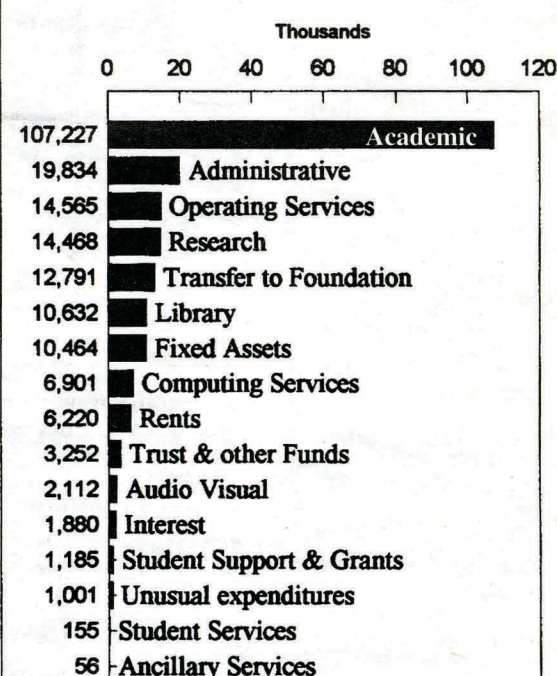
Sources of Funds \$ 218,947



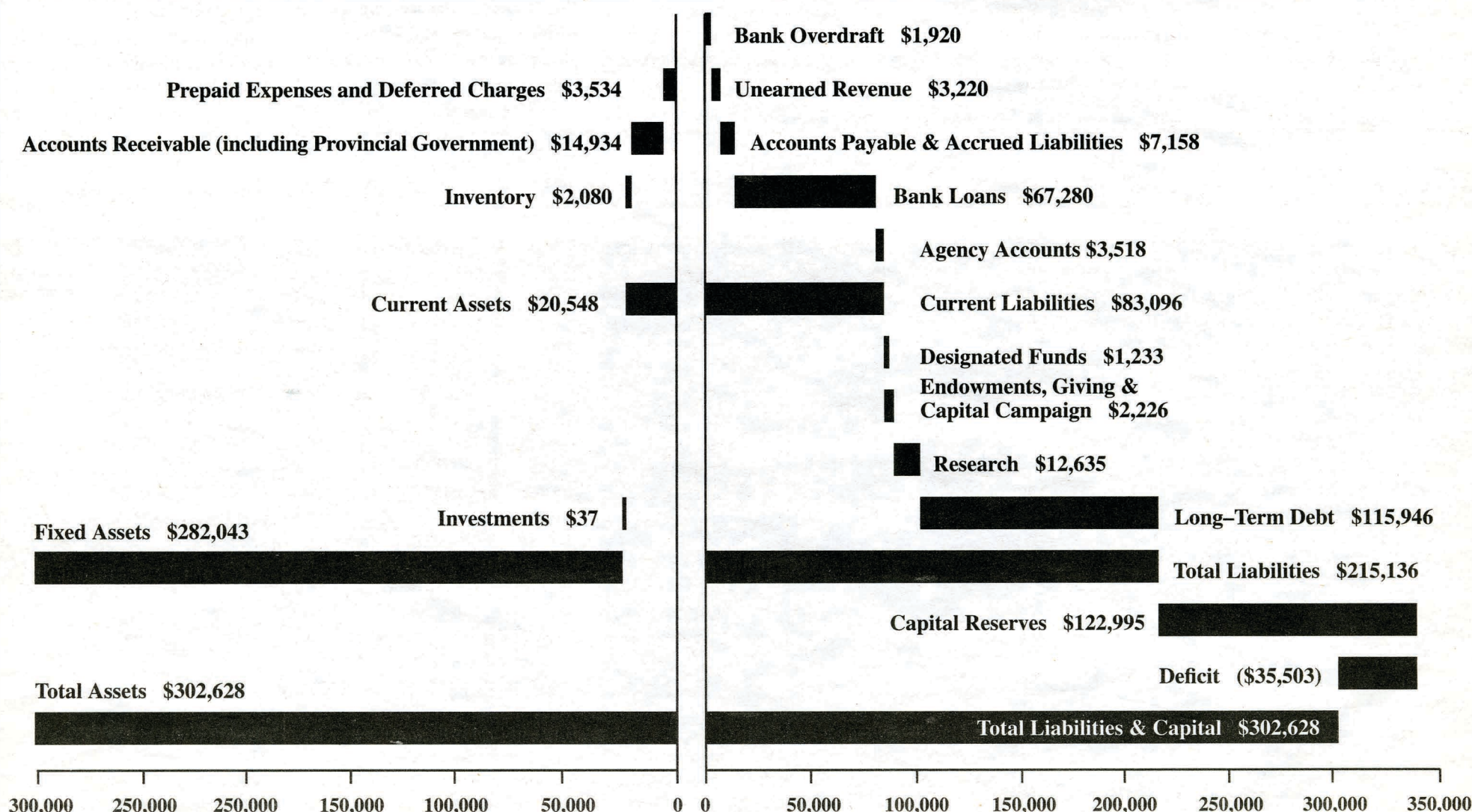
Working Capital \$ 6,204



Application of Funds \$ 212,743



Concordia University Aggregated Balance Sheet as at May 31, 1995 (in thousands of dollars)



Phonathon exceeds goal in two-day blitz

BY PHILIP FINE

It seemed like a Guinness record for most phone calls made by a group of people in two nights. Concordia alumni and staff raised \$99,320 in pledges at the eighth annual Montréal Alumni Phonathon.

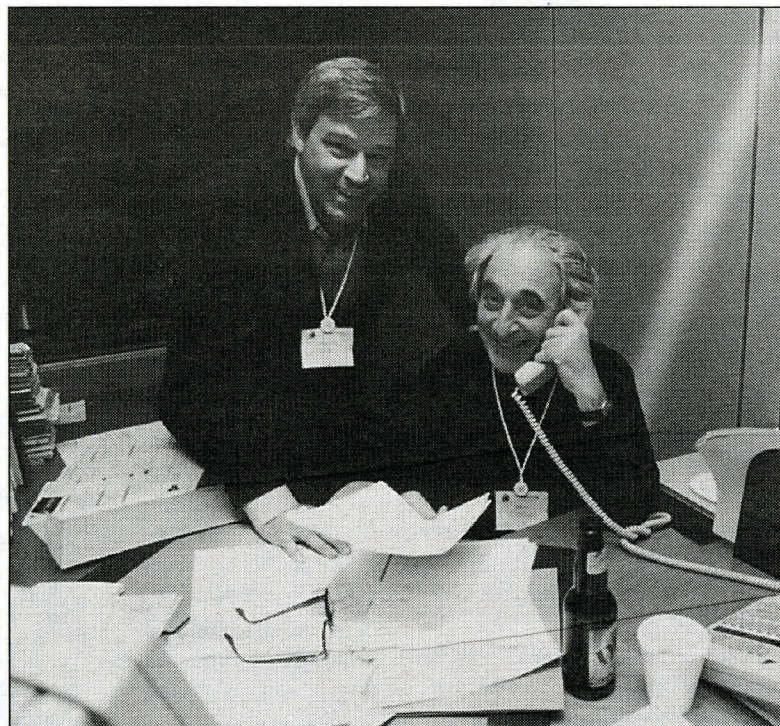
At the event, held March 10 and 11, 140 volunteers called 40,000 alumni in Québec and Ontario.

On the Sunday night, tabulators could not keep up with the deluge of filled-out pledge cards. Monday's callers did very well, despite having to compete with Premier Bouchard's televised address to an audience of prominent anglophones at the Centaur Theatre, and the last Canadiens game at the Montréal Forum.

"Volunteers used this opportunity to call alumni in Ontario," said phonathon co-ordinator Laura Wells, who was happy with the final numbers.

More than 70 per cent of pledges are honoured every year; the money raised through the Phonathon is directed by the donors to the Libraries, Faculty development (for projects decided on by committees within each Faculty), research and creative projects, Athletics, and the most popular category, scholarships and fellowships.

Wells said that generous sponsors — including Nesbitt Burns who lent their offices and provided long-distance calls, Meloche Monnex who fed everyone, Molson Breweries and Pepsi Canada, who provided beverages, and the Concordia Bookstore who supplied a variety of gifts — made the event as cost-free as possible.



University governor Jacques Ménard, who chairs Annual Giving, introduces Rector Lowy to his first Phonathon.

There were actually two sets of phonathons going on. Students in their final years of study were also on the phones one floor above, taking part in the Grad Class '96 Phonathon, soliciting fellow graduates to pledge a gift of \$125, divided into three years of payments. Those 27 volunteers raised \$27,450 in pledges.

Parents of students are also solicited through the Annual Giving Campaign's PRIDE (Parents Involved in the Development of Education) program. They recently pledged \$19,300 toward the Concordia Libraries, and senior students (55 years and over) came up with \$3,132 for their scholarship fund.

One of the biggest successes for the Annual Giving campaign, whose goal this year is \$1.275 million, has been the new Phone-Mail program. Members of the extended Concordia community who would normally have been contacted strictly by mail are now being phoned over a seven-month period. Since it began in October, student callers have brought in over 2,500 new donors.

University Rector Frederick Lowy, who was a Phonathon caller, said the difference between mere competence and excellence for a university is made up by the type of fundraising work he is witnessing in his first year as rector.

Libraries receive \$40,000 from Annual Giving campaign

Donors to the University have earmarked \$40,000 for spending in Concordia's hard-pressed libraries.

The money was raised through the Annual Giving campaign, mainly from alumni, faculty, staff and students, and will go to three critical areas.

Five thousand dollars will be used to purchase additional copies of in-demand books used by undergraduates. Several hundred titles which circulate non-stop have been identified.

Ten thousand dollars will be used to buy current monographs to support the curriculum. The cost of journal subscriptions in the sciences and engineering continues to rise by 15 to 20 per cent a year, leaving many funds with little or no money

for books.

Another \$15,000 will be used to purchase 12 additional user licenses to access CLUES, the Libraries' online catalogue. This brings the number of simultaneous users who can log on from inside or outside the Libraries to 157.

The Library Development Committee is chaired by the Director of Libraries, Roy Bonin. Members include David Lank and Joy Bennett, representing the Friends of the Library, Christopher Hyde from University Advancement, Librarians and Libraries staff.

The committee approved this latest expenditure at its February meeting. Since 1992, \$400,000 has been received through Annual Giving and used for library projects. —BB

IN BRIEF...

Affinity card provides \$20,000 for bursaries, language lab

An affinity card is a credit card which is linked to an institution, so that a percentage of each purchase goes to help the institution at no extra cost to the user.

Concordia University has an affinity card, and the benefits add up.

On behalf of the advisory committee that oversees its operation, Ann Vroom, Director of Alumni Affairs, has announced that \$20,000 is ready to be used for various academic purposes.

Here's a breakdown of the recipients:
Journal of Religion and Culture, and associated colloquium: \$1,190
 Emergency Bursary Program (Financial Aid and Awards): \$8,560
 Gift to James Saya Memorial Bursary (Contemporary Dance): \$250
 Fieldwork bursary (Undergraduate Fieldwork Association): \$500
 African Conference (African Students' Union): \$1,000
 Linguistics Computer Lab (Modern Languages and Linguistics Students' Association): \$7,000
 Student Film Festival (Cinema Students' Association): \$1,500
 If you're interested in acquiring a Concordia affinity card, contact the Alumni Affairs Office, at -3816.

Glaxo Wellcome donates \$25,000 to AIDS course, lecture series

BY BARBARA BLACK

The international pharmaceutical company Glaxo Wellcome, which helped establish an unusual course and lecture series on HIV and AIDS, has given the project another \$25,000 toward next year.

The course, called HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic, was the brainchild of Cinema Professor Tom Waugh and Sociology Professor Fran Shaver. It was launched in September 1994 with the help of a two-year grant from Glaxo Wellcome, and has received wide attention for its interdisciplinary, community-oriented approach to a pressing social and medical issue.

As well as learning in the classroom, students do internships in community organizations, coming into direct contact with people affected by the disease. This year, the

course is being taught by Waugh and Communication Studies Professor Chantal Nadeau; next year, it will be taught by Shaver, and, for the first time, by a biologist, Larry Kleinman.

The lecture series, designed to parallel the course, has featured a wide range of international experts, including research virologist and AZT pioneer Marty St. Clair, and Barbara de Zalduondo, a medical anthropologist with the United States Agency for International Development and an expert on conditions in Haiti.

Another speaker, on March 7, was Rector Frederick Lowy, who came to Concordia last year from the directorship of the Centre for Bioethics at the University of Toronto.

He told the audience that AIDS has destroyed our blind faith that antibiotics and inoculation make epidemics a thing of the past. But



Patricia Rowe, representing Glaxo Wellcome, presents a cheque to Rector Frederick Lowy. Behind them are Fran Shaver (Sociology), Chris Hyde (Advancement), biologist Larry Kleinman and Tom Waugh (Cinema).

our renewed sense of vulnerability "has, in many ways, made us more humane. It's opened our eyes to problems within our society that a lot of people were not willing to

acknowledge or face."

The lecture series is organized by an active volunteer HIV/AIDS advisory committee made up of faculty, students and staff.

Comm Studies student Matt Hays edits an online magazine and helps run a virtual film festival

Pioneer in cyberspace

BY JOANNE LATIMER

Matthew Hays, a graduate student in Communication Studies, is using his film savvy to become a pioneer in cyberspace.

The 30-year-old film student, film critic and busy freelance writer is part of the team behind the Virtual Film Festival (VFF), a permanent World Wide Web site on the Internet that was launched during the International Film Festival in Toronto last September.

Hays is the editor of *MagNet*, the VFF's online magazine. *MagNet* uses a tabloid-style layout, with hypertext links to other features in the journal and to electronic press-kits catalogued by the VFF. He selects the articles from submissions from around the world, then stores and links them by subject matter in the database.

"We don't have to play by the traditional rules of publishing, so we can include audio and video clips, and we can update the content whenever we want."

MagNet's immediate, international readership is what distinguishes it from other film magazines. Most glossy film magazines have up to three months of lead time for production, which means they can't keep up with the entertainment

industry's hectic schedule of film releases. *MagNet* circumvents this lag, and overrides the editorial process that favours Hollywood films over smaller, independent films.

"In light of all the media mergers, where the modes of production and distribution are owned by fewer and fewer people, the Virtual Film Festival is an effective way for smaller artists to find an alternative method of promotion and distribution abroad and at home. The VFF will play host to an international *masala* of cinema culture."

Peter Wintonick, who co-produces the VFF with Glen Salzman, described it as an adjunct to "real-time" film festivals.

"It's the festival that never sleeps," said Wintonick with a laugh. "It's a participatory space, a forum where filmmakers and interested parties can connect. We hold real-time news conferences with directors and actors. There are 12 chat rooms, such as a cappuccino bar, for people to cruise, and a pitch room for filmmakers to find producers."

Wintonick and Salzman courted Hays to run *MagNet*. His credentials

are extensive, including film criticism, with expertise in queer cinema, political commentary and pop culture. Right now, Hays is finishing his Master's degree in Media Studies. His full-time job at *The Mirror* does not prohibit freelancing, however, so he has had many articles published in *Xtra*, *The Advocate*, *Out*, *This Magazine* and *P.O.V.*.



So how does this busy work schedule afford the time needed for an advanced degree? "Basically, I've had very understanding professors," he admitted. "Some of my essays have been really late, but the profs understand that I'm getting the kind of work that I want. My profs in Film and Communication Studies have been great, and without the instruction that I've had from them, I wouldn't be getting this kind of work."

PHOTO: MARCELLA OBRZALEK

Prétexte for books

Prétexte is a group of non-professional artists, most of them from Concordia, who have been doing collaborative work derived from or inspired by text.

The group just organized a 36-hour bookmaking marathon at Fine Arts student Marcella Obrzalek's studio in Old Montreal. It included lectures on typography, semiotics, and the impact of technology on art books, as well as technical instructions on papermaking, bookbinding, printing and collage.

The session was a whirlwind of activity, as the participants, most of whom were meeting for the first time, created a series of books over three non-stop days to be exhibited in Montréal, Toronto and New York.

English graduate students SAGEly stage a symposium of their work

Defining the self in many ways

BY MARIA FRANCESCA LODICO

If you're having an identity crisis, 11 MA students in English literature from Concordia, the Université de Montréal, McGill and the University of Saskatchewan may have some answers.

Perhaps you're an orally-defensive vampire. A cyborg? A nihilist? Psychogeographically challenged? If so, you should have been at the March 8 symposium, *Defining the Self*, which was organized by SAGE, the Student Association of Graduate Studies in English.

"There are a lot of English graduate students in Montréal, but not much contact between the universities," said SAGE president Batia Stolar, who organized the conference. "This was a wonderful opportunity to bring people together."

In a paper about writing in the context of multiculturalism, Concordia's Taien Ng-Chan challenged Montréal novelist Neil Bissoondath's contention that "we are all Canadians." She suggested that we use the hyphen as a bridge in a "hyphen-nation made up of a multi-

plicity of identities." Being hyphenated is not a choice, she said, "but we do have a choice in what we do with it."

Merrienne Couture, also at Concordia, called her talk on post-colonial autobiography "Meatless Sound-Shadows, or How the Fledgling Critic Revisited her Origins." She cautioned against using Western biases when we interpret texts, and stressed the importance of identifying ourselves as interpreters.

In "The Walking Text: Fictionalization of Self in Philip Roth's Recent Fiction," Concordia's Philip Shoore explored how some of the popular American writer's work is less autobiographical than it is about Roth turning himself into a fictional or textual version of himself.

"On the Internet, you are God," said Concordia student Alice Jane Emanuel, in a talk called "Cyber Lit: A Virtual Reading (of the Self)." Emanuel advocated a "genderless, raceless, agnostic-free" space in which "millions of people create new selves every day."

Concordia student Andrew Burke blended urban geography and sub-

jectivity in "A Cartography of the Psychogeographic: Urban Space, Identity, and Cognitive Mapping in Paul Auster's *City of Glass*." Burke described the main character, Quinn, as a nihilistic individual who wanted to be nowhere. "To know who we are, we must know where we are," said Burke.

Oral defence

In a crowdpleaser, McGill's Anthony Chandler explored the blur between the desire for consummation and the desire for consumption in "Oral Defence: Self-Definition in Anne Rice's *Interview With the Vampire*."

Chandler used a multimedia approach to draw parallels between sex, eating and language, "the three oral activities that help define the self," in both Rice's novel and the film version. "In my MA thesis, I'll be looking at other orifices and how they help to define what a person is by what goes in and what comes out," Chandler said.

In a scene from the movie, Louis drinks blood for the first time. According to Chandler, this form of consumption functions as an "allegory for people watching TV and eat-

ing chips." When Louis goes on a guilt trip after consuming a human being and decides not to eat any more flesh, "he's like a vegetarian gone wrong. At some point, it's just not satisfying," said Chandler.

The question of self in Simone de Beauvoir's *Memoirs of a Dutiful Daughter* and Virginia Woolf's *The Waves* was explored by McGill student Maija Burnett, in "Fixing Time on Another's Memory." De Beauvoir described her friend Za Za [not to be confused with Zsa Zsa] as her antithesis: "I loved her because she seemed more myself than myself." According to Burnett, de Beauvoir was "imagining herself outside of herself to tell herself the story of her self."

Papers were also presented by Connie Andersen, on "Memory and Storytelling in Joan Crate's *Breathing Water*," Christopher Armstrong, on "Working-Through' Colonial Subjection in Joyce's *Dubliners*," Douglas Ivison, on "Masculine Identity in Herman Melville's *Pierre*," and Paul Pellizzari, on "Transforming Transgression: Concessions of *The Edible Woman* and *The Giant Awoken*."

Blondes have more fun, children say

Elizabeth Yeoman, an education professor at Memorial University, says even children believe the popular myth that blondes — the Cinderellas of the world — have more fun.

Yeoman presented part of her 1991 study on grade-school children's interpretations of "Cinderella stories" in the keynote address at the *Defining the Self* symposium. Yeoman read Robert Sansouci's *Talking Eggs* to groups of children. The characters are all black women. Blanche, the Cinderella figure, gets rich, but not because she marries the prince. We do not know if she lives happily ever after.

When the children drew pictures of the characters, the heroines were mostly depicted as white and blonde, Yeoman said, because whiteness is considered to be the norm. Children tend to see such revisionist fairy tales as "fairy tales gone wrong."

"I thought Blanche would be blonde, and I mostly thought she would marry and live happily ever after like Cinderella," said Marilyn, an African-Canadian child.

Yeoman is a single white mother of two half-Haitian children. "My daughter always wanted to know about the heroines in fairy tales, 'What colour are they?'" Children, she said, should learn to read critically and against the grain from a very young age.

- Maria Francesca LoDico



Above are, left to right, Bir Sahni, director of the Centre for International Academic Co-operation, Vice-Rector Academic Jack Lightstone, the South African High Commissioner in Ottawa, His Excellency B.I.L. Modise, CIAC officer Marie Berryman, Ailie Cleghorn (Education), Thabo Masihleho, the registrar of the University of the North, QwaQwa Branch, who was here on a mission for the AUCC-CIDA project, Florence Stevens (TESL), Dean of Arts and Science Gail Valaskakis, Rector Frederick Lowy and Judith Woodsworth, Vice-Dean of Arts and Science (Academic Affairs and International Relations).

South African High Commissioner speaks at celebration of Concordia's link with Qwaqwa

11 official languages in the new South Africa

BY ALISON RAMSEY

The link between Concordia and the University of the North in the South African homeland of Qwaqwa was cemented recently with a lecture by that country's High Commissioner to Canada, Billy Isaac Modise.

According to the agreement, announced in January, Concordia professors will teach education faculty members in Qwaqwa for up to five years, when local teachers are scheduled to take over.

Modise, who travelled here from Ottawa, disarmed the 50 or so people in the audience by talking frankly about the perils and pitfalls of change in South Africa, which made a peaceful transition from apartheid to majority rule last year.

"[Former president] F.W. de Klerk could have held on and lost everything, or negotiated," Modise said. "He realized the obvious. If he had been like all his predecessors, and resisted and resisted [political and social integration], we would have kept on shooting."

The transition to an integrated South Africa is a painstaking process that doesn't necessarily make the

long-held dreams of blacks come true, at least not in their entirety, and not in the short term.

Modise explained how, in the super-charged atmosphere of South Africa, compromise was necessary. While black South Africans, who are in the overwhelming majority, could have easily filled most elected positions, a government of national unity was developed for the first five years of transition. That government, in giving white people more than representational power, "reassures whites. It is necessary to nurture them through the change," Modise said. The same reasoning applied to money.

Promoting small business

"We would have been heroes if we had nationalized the economy," he said. "We chose not to. We would have been heroes, but it would have been shortlived," because monied whites, fearful of losing out, would have rushed to leave the country. Instead, "we are privatizing to the extent possible. We are promoting small- and medium-sized businesses," which helps give a stake in the economy to blacks who don't have the wherewithal to start large companies.

There are 11 languages in South Africa. Instead of slugging it out

over which should take precedence as "official language," all 11 were declared official. English and Afrikaans are used in parliament, but no one is slighted.

Crime, poverty and an unacceptably high level of crime continues today, he said. Also, "the life of the black man has not improved materially." And yet things that were unthinkable a few years ago, such as Modise, a black man, living in a white suburb, are becoming more commonplace.

"We want to get the population to internalize these beliefs, so that never again will a South African come to Canada to seek political asylum because of injustice."

TESL Professor Florence Stevens is the Canadian director of the project, which should be up and running by June. She originated the project when she was an Education professor, and continued to develop the idea when she was Vice-Dean of Arts and Science responsible for international affairs.

Financing of \$1.5 million is being provided by the Canadian International Development Agency, Concordia and the University of the North, Qwaqwa branch.

Lonergan College speaker says popular film oversimplified Indian leader's political career

De-mythologizing the Mahatma

BY SUSAN PURCELL

In his film *Gandhi*, director Richard Attenborough presented a sanitized and simplified image of the Indian political and spiritual leader, a local journalist says.

Anand (who goes by a single name) is a Concordia alumnus who spent his early life in India in an actively nationalist family. A syndicated writer and broadcaster, he has done extensive research on Gandhi, who is still one of the most widely quoted figures in the world, and is the subject of study this year at Lonergan College. Anand illustrated his lecture with clips from *Gandhi*, which won an Oscar in 1982.

The movie portrayed the revered advocate of non-violent protest fasting to promote social change, but Anand said that he was not above using it to get his own way. In the later stages of his leadership of the mass movement, Gandhi's fasts were a powerful tool, a public event, often lasting several weeks, in which he refused food or drink to stop sectarian violence and encourage divine inspiration.

Anand cited an incident in the 1930s when Gandhi used his status with the ruling Congress Party to promote a favourite as party president. A more militantly anti-British candidate emerged, despite Gandhi's wishes, and became the frontrunner, "until Gandhi announced that the defeat of his candidate would be his own defeat." He launched a fast, and public concern about his failing health caused a rift in the Congress

Party that resulted in the defeat of the anti-Gandhi candidate.

Though Attenborough's film gives no hint of it, even Gandhi's own followers gave ample evidence of resentment and dissatisfaction, Anand said. He drew a careful parallel with a contemporary public figure, Adolf Hitler. "No two men could be more different. They were exact opposites. But they were alike in their mesmerizing effect, and the unquestioning loyalty they demanded."

Lily-white reputation

Attenborough suggests that violent clashes between religious groups were sporadic, that they had little effect and even less support, Anand said, whereas militant nationalism was widely approved. The film suggests that India's nationalist freedom movement was entirely guided by Gandhi, when in fact, many thousands enthusiastically backed militant nationalism in the decades prior to Gandhi's assassination in 1948.

One of the difficulties of portraying Gandhi is his lily-white reputation, Anand said. Unlike most politicians, he has not been blemished by myth-shattering disclosures since his death.

The Congress Party shamelessly exploited Gandhi after independence in 1947. "They hung his image everywhere, as if he was a king. Meanwhile, scores of other martyrs remained unsung."

A subsequent lecture on Gandhi was given by Louis Roy, O.P., a professor of theology at Boston College, on "Gandhi and Lonergan: The Issue of Human Authenticity."

Nominations for 1996 spring convocation medals and awards

April 12 is the deadline to nominate graduating students for the Concordia Medal, the Malone Medal and the O'Brien Medal, and to nominate any member of the University community for the First Graduating Class Award.

Nomination forms are available from the Dean of Students Offices (SGW: H-653; LOY: AD-121) and the Birks Student Service Centre (SGW: LB-185).

continued from p. 6

Terms explained

Prepaid expenses and deferred charges: Expenses that the University paid in advance.
Accounts receivable: Money due to the University from others.
Inventory: The book value of consumables, such as parts for

equipment held by Physical Resources.

Investments: The value of funds invested to earn investment income.

Fixed assets: The book value of buildings, equipment and assets of a long-term nature. (The book value will, in most cases, differ from the market value of these assets.)

Bank overdraft: The University's short-term borrowing from the banks to cover its day-to-day funding needs.

Unearned revenue: Monies collected by the University for which services had not yet been rendered, such as student fees collected in advance.

Accounts payable and accrued liabilities: Amounts due to the Uni-

versity's suppliers and providers of services.

Bank loans: Loans from the banks to the University.

Agency accounts, designated funds, endowment, giving and capital campaign: Monies collected for specific purposes, but not yet discharged, such as funds for awards.

Research: Monies received by the

University for research activities, and not yet discharged.

Long-term debt: Debts due after May 31, 1995.

Capital reserves: Reserves relating primarily to the University's fixed assets.

Deficit: The accumulated total to May 31, 1995, of the annual deficits incurred by the University.

Will there be work in a greener world?

BY JONATHON GATEHOUSE

Creating an environmentally sustainable economy means completely changing our everyday lives, and this transformation to a greener future is no longer a choice, it's a necessity, said York University Professor Ray Rogers in a round-table on the future of work.

"All the rungs on the ladder [to prosperity] are compromised by their predatory effect on the natural world," said Rogers, who has worked in and written a book on the fishing industry. "To create sustainable livelihoods, we don't have to solve problems, we have to solve history."

He was one of more than 30 environmental activists — academics, professionals and members of government — who met here for three days in early March to brainstorm about environmental sustainability and the economy. The conference, organized by a working group called *Projet de Société*, was an attempt to meet environmental goals set at 1992's Earth Summit in Rio de Janeiro.

In a wide-ranging discussion, panelists grappled with how to create an environmentally sustainable and just economy in an age where corporations with global reach relentlessly search for the cheapest and least restrictive climate in which to do business.

Jeff Faux, president of the Washington-based Economic Policy Institute and an expert on corporate responsibility, told the audience that the struggle for economic justice and the struggle for economic sanity are one and the same. Faux said the trend towards globalization and the leaner, meaner economy of the '90s has more to do with greed than with technological innovation and increased competition.



"I think many of the problems of unemployment and low wages are the result of decisions made by human beings. This is a political problem, not an inexorable economic problem," he said.

Faux blamed lax legal controls over business and money markets for

creating a climate where corporations are allowed to feel a greater responsibility to their shareholders than to their employees, communities or the environment.

He cited the example of AT&T, which recently announced plans to lay off 40,000 workers despite enjoying billion-dollar profits. The company's stock jumped \$6 per share after the news became public, and its chief executive officer saw his personal holdings increase by \$3 million.

Faux said the first step on the road to environmental sustainability has to be a concerted effort by the public to regain control of the economy from large corporations. He acknowledged the transfer of power will require intervention by governments all over the world, but said it is not an impossible goal.

His sentiments were echoed by Rogers. "We have to get a hold of the reins again, and not see the market as a sacrosanct thing we can't interfere with," he said. "In this death-seeking century, we must have the courage to be healthy."

This panel discussion was the only public event in the *Projet de Société*'s conference. It was co-sponsored by the School of Community and Public Affairs and the Karl Polanyi Institute, and moderated by Adjunct Professor David MacDonald, who belongs to the *Projet de Société*.

Two student-organized seminars provide tips on launching careers

Grads can look to the East, and to chemistry

BY SHELAGH PEDEN
AND BARBARA BLACK

The South East Asian Students' Association (SEASA) recently sponsored a seminar on Working and Doing Business in Asia. Yee Ning, president of SEASA, said the seminar was the result of many inquiries about employment in Asia, because of its rapid economic growth.

Joyce Chia is a student advisor from Singapore. She told the 25 students who came to the seminar that with a growth rate of around 9.1 per cent and an unemployment rate of less than 2 per cent, Singapore is a great place to find work.

The economy is expanding so rapidly that there is a constant demand for people to fill jobs. Chia said that 24,200 jobs were created in the second quarter of 1995 alone, and engineers are in especially high demand. More information about jobs in Singapore can be obtained on the Internet, at gopher.technet.sg (then click on Singapore: Island, City, State).

The other speaker at this seminar was former Canadian ambassador to China Fred Bild. A Concordia alumnus who now teaches at the Université de Montréal, Bild was scheduled to talk about whether economic reform would lead to political change in China, but on the day he spoke, tension was building between China and Taiwan, so his address dealt mainly with the political crisis.

About 200 students took part in

the annual Chemistry and Biochemistry Careers Week, held last week.

Students toured the research labs of Petro Canada and Bio-Mega pharmaceuticals, and attended workshops on resumé-writing and preparing for interviews. The event wound up last Friday with a panel discussion in the DeSève Cinema, followed by a reception.

The panel included visitors from the pharmaceutical companies Bio-Mega and Wyeth/Ayerst and the Lady Davis Institute of the Jewish General Hospital, a graduate student in spectroscopy, and information from the Order of Chemists.

Maria Radino, a graduate student and teaching assistant, was one of the three organizers of the event. She called it a reality check.

"It's not that bad out there," she said, "but you have to have good skills. Your degree alone isn't enough — you should know how to use certain equipment and computers."

However, she discovered at the panel that aspiring first-time employees can phone the manufacturers of the equipment to sign up for courses in how to operate it.

Radino said that the Master's of Science seems to be the optimum degree for getting hired in the industry. Fewer applicants are being hired with BScs these days, she said, but on the other hand, PhDs can be considered over-specialized. Sometimes a BSc grad will be hired on the understanding that they will do an MSc in a certain field.

After 14 years of promoting the concept of 'Concordia first,' he will go to work for non-governmental organization

Whittingham stepping down as Public Relations director

BY DONNA VARRICA

Ken Whittingham will leave Concordia at the end of April to become Director of Communications and Research for the international development and relief organization Development and Peace.

As Concordia's Public Relations Director, Whittingham developed a national reputation among colleagues for his ability to provide support, guidance and leadership even under the most difficult circumstances. Reluctantly, he says, he became something of an expert in crisis communications after confronting some of the thorniest issues ever faced by a Canadian university.

Whittingham came to Concordia from McGill's Public Relations Office in 1982. He was named Interim Director in 1984 and Director in 1987.

During his 25-year career, he has worked as a reporter, editor and

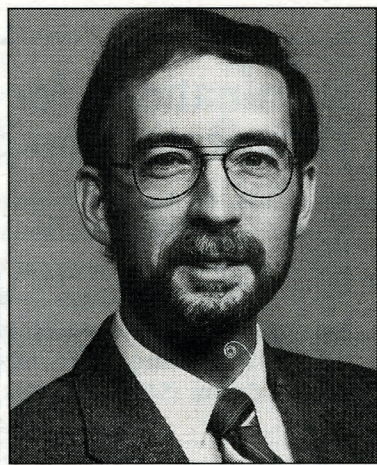


PHOTO: CHARLES BELANGER

researcher in both newspapers and television, been a public relations consultant and taught CEGEP-level political science courses. He was also founding Secretary of Canada's Corporate-Higher Education Forum, and has been active in national and international communications organizations.

"My fondest memories of Concordia are associated with the role my department played helping

people who used to compete with one another work to promote the image of a single, united Concordia. Long before CQI [Continuous Quality Improvement] was a buzzword on campus, my staff, my superiors and I helped promote the concept of 'Concordia first.'

"It was most evident in things like our award-winning Real Education for the Real World advertising campaigns, but behind the scenes PR was always there, helping to bring us closer together by promoting an image Concordians can be proud of."

"I think we showed that time after time in crisis situations. It was my staff that set the example of how people should rally to the defence of their colleagues and their school — not tear them down."

In his new job at Development and Peace, Whittingham will continue to be based in Montréal, but his responsibilities will involve regular travel between Toronto and Ottawa, and some overseas work, too.

Native and Western cultures enrich each other

BY YVES FAGUY

The culture clash between aboriginal and Western religious traditions was the subject of Concordia's fourth annual Eric O'Connor Event, held in the Loyola Chapel on March 20.

Communication Studies Professor Gail Valaskakis said that struggle between cultures can be formative, albeit painful for both sides. "There is unity in adversity," she said. Struggle is the essence of our need for communication, she explained, and "we wouldn't have any need for communication if we all thought the same thing." The belief in a creator, called God or not, allowed for a synthesis between the two traditions.

According to Adjunct Professor of Theology Charles Kannengeiser, Christianity was always in transformation. It developed among Semitic people, and as it began to be articulated through the New Testament,

its cultural focus shifted west.

Cultural diversity remains the greatest challenge facing the organized church, he said. Its interpretation of Christianity has been "fossilized," and badly needs re-examination.

Carl Starkloff, professor of missiology at Regis College in Toronto, said that constructive dialogue was made difficult by the fact of forced assimilation of natives. Because the church was an accomplice to territorial conquest by imperial powers, aboriginal groups were forced to abandon their roots. "We have too often said that everything must be given up to follow Jesus," he said.

Ron Boyer, president of the Canadian Bible Society, said that is why, as deacon and pastoral animator on the Kahnawake reserve, he has had to build bridges between Western religious and aboriginal traditions. "It's important for people to know that it is okay to be Native American and Christian."

Plenty of help for job-seeking students

Finding summer or full-time employment can be a real challenge, but there are many workshops, seminars and programs out there to help you.

- **Get Wired: Careers in the Real World** is the name of a seminar planned for Wednesday, April 3, in the mezzanine of the Henry F. Hall Building and the Visual Arts Building which brings successful people from three different sectors together with students hungry for information and advice. Each of these sessions features a panel of professionals, moderated by a faculty member.
- "International Business: Expanding the Horizons" will be held at 11:30 a.m., on the mezzanine, with Michael Marentette (wine imports, United Distillers). "Visual Arts: Life After a BFA" will be held at 12:30 in the VA Building, with panelists David Lank, David Liss and Joanne Meade. "Science/Pharmaceuticals: Testing the Limits" will be held at 2:30 p.m., mezzanine, with moderator Sylvia Ruby (Biology) and panelists Nicole Blanchard and Sylvie Brucher.
- The federal government boasts about creating 60,000 new jobs for students by subsidizing their salaries via their employer. The

government promises to have at least 300 offices in operation across Canada by early May to help more than 350,000 students look for work.

- You can even visit your local Human Resource Centre of Canada on the Internet at <http://hrdc-drhc.gc.ca/hrdc/youth/> or order a free brochure about the Student Summer Job Action program by calling 1-800-935-5555.
- Applications for the Summer Career Placements Program are available from the Career and Placement Service, 2070 Mackay St., on the ground floor, but the deadline for mailing them is tomorrow. This was a very popular program last year. Around 50 applications were sent from Concordia alone, and approximately 25 were granted.
- Placement étudiant du Québec, a group of students working to find summer jobs for other students, will be available on the mezzanine of the Henry F. Hall Building on April 3 from 10 a.m. to 4 p.m. Their free service includes placement in private companies and government departments and agencies, exchange programs and seminars. If you miss them, their phone number is (514) 873-7395 and their fax number is (514) 873-

2521. You can also consult their job listings, at 770 Sherbrooke St. W. (6th floor).

- A story last weekend in *The Gazette* about short-term jobs with development projects in other countries quoted Concordia student Rima Elkouri, who enjoyed her stint with a group called Canada World Youth. Their regional office is at 2330 Notre-Dame St. W., on the 4th floor, and their phone number is 931-3933. Other groups mentioned were Youth Challenge International (Toronto), Volunteers for Peace (Belmont, Vermont), and Canadian Crossroads International (Toronto).
- The Student Business Loans program, a government program run through Business Development Bank of Canada, provides interest-free loans of up to \$3,000 to student entrepreneurs. Applicants must provide a business plan, and apply before June 21. Loans last year totalled \$3.5 million and went to 1,253 projects, including a theatre group, a Rollerblading camp, a T-shirt company and many others. Pick up applications at a Canada Employment Centre and some banks. Call 1-888-463-6232 for more information.

GREECE *continued from p.1*

many students of Greek origin at Concordia who would probably love to go there to study."

The agreement came into being largely thanks to the work of Xanthi Petrinioti, a graduate of Concordia's Political Science Department who now teaches at Panteion.

While visiting Canada last summer, Petrinioti, who graduated from Concordia in 1974, decided "it was time I looked in on my old alma mater." She spoke with Political Science Chair Henry Habib about the possibility of links between Concordia and Panteion. Those links have now been formalized.

Political Science Professor Paris Arnopoulos is the first to take advantage of the exchange agreement. He will be visiting Panteion from June to August of this year to pursue research on international relations in classical Greece.

Agreement a first step

Greek universities are more specialized than their Canadian counterparts. Founded in the 1930s, Panteion was Greece's first university dedicated to the social sciences. With 3,000 students, political science and international relations is the largest of Panteion's eight departments. The university has an enrolment of 10,000.

Petrinioti called the agreement "a first step," and said she hopes it can lead to more co-operation.

While students of Greek origin are likely to be interested in spending a semester in Greece, Petrinioti believes a student exchange program between the universities would appeal to non-Greek-Canadians, too, especially graduate students.

As a member of the European Union with links to the Middle East, the Balkans and the rest of the Mediterranean, Greece is an ideal spot for a variety of regional and political studies.

"It's a regional centre," she said. "This is a very volatile part of the world right now, and Greece is right in the middle of it."

Language might present a barrier for non-Greek-speaking undergrads who want to study at Panteion, but Petrinioti said that if there is enough interest, the university could offer some courses in English. Panteion already welcomes a number of students from other EU countries every year.

The exchange agreement, along with Arnopoulos's visit, will help raise Concordia's profile in Athens. At the same time, the creation of an Athens chapter of our alumni association (see below) should drum up interest in Concordia among Greek students interested in studying in Canada.

"If you have alumni living in Greece, they are likely to recommend Concordia to students thinking of coming to Canada," Woodsworth said. "Right now, a lot of them just don't know about us."

Careers on tap

Concordia's Career and Placement Service is a good place to stop off on your job search.

The staff can help job-hunters set goals, apply for jobs, and prepare a resumé. They give workshops on job-related subjects, post available jobs, enable on-campus recruiting, and even stage mock

job interviews. Last February, the Service started an outreach program featuring visits to employers to sell them on hiring Concordia students.

Career and Placement co-ordinator André Gagnon recommends that students look for summer employment related to their disci-

pline. With that experience, by the time they graduate, they'll have an edge.

"It's all a numbers game," he said. "And the students with the most experience win."

Concordia's Career and Placement Service is on the ground floor of 2070 Mackay St. - SP

LAND-TRUST *continued from p.1*

pear; the cost to tenants will never leap to meet market demand at the expense of someone who needs a low-rent place to live.

Arrangements can be as individual as those involved. For instance, tenants may rent to own, or they may offer "sweat equity" to compensate for lack of cash in making a down payment. Sweat equity refers to work they promise to do in lieu of money, such as demolition, repairs or maintenance.

Land trusts are increasingly popular in the U.S., where they have been used as a strategy to improve decaying or trouble-ridden neighbourhoods.

"It's clear that it has an impact on crime and society," Serge said. People fight to improve what they own, and what they have made a commitment to.

Land trusts are non-profit organi-



Luba Serge

zations managed by a triumvirate: residents, non-residents and representatives of the larger community. It takes time to organize such a widespread group, and it requires persistence over months of meetings

to define their goals and work to achieve them.

The Institute of Management and Community Development helps there, too. Each summer, it offers an affordable, four-day series of lectures and discussion groups on a wide range of community issues. The event drew more than 400 people to its 49 sessions last year, and a number of panels focused on starting up a land trust. This year, Serge will be a speaker at the summer program on the potential of land trusts.

This year, topics on community activism range widely: there are sessions about urban planning, social policy and how it relates to a local economy, the role of art in communities, how to run effective community-based groups, and on what to prepare for to meet the future.

The program costs \$90 for individuals and \$120 for institutions; it runs June 17 to 20. You can sign up by calling Lance Evoy at the Institute, 848-3956.

Athens alumni branch in the works

BY PHIL MOSCOVITCH

Thanks to the efforts of Robert Peck, Concordia grads living in Athens might soon be getting in touch with their academic roots.

Peck, First Secretary at Canada's Embassy in Greece, is trying to organize an Athens chapter of the Concordia Alumni Association. He is contacting the 100 or so Concordia grads in Athens to find out how enthusiastic they are about forming a chapter.

"I am optimistic," he said. "There's something very special about Concordia. I think there's a real bond among Concordia graduates." Peck, who completed his BA in 1981, said he feels strongly that University alumni can and should play a greater role in promoting their alma mater.

When he first arrived in Athens last February, he was surprised to learn there was no local Concordia alumni association. Other Canadian universities have them, and Peck knew that there are strong links between Concordia and the Greek community.

While some of the alumni in Athens are Greeks who studied at the University, others are second-generation Greek-Canadians who are living in their parents' homeland.

In addition to serving a social purpose, Peck hopes that the new Alumni Association chapter will help raise Concordia's profile in Greece, and attract more students to the University from that country.

It's also a role which fits in with a desire on the part of the Canadian government to promote this country's educational institutions abroad. "Marketing of academic institutions is something that is being looked at very seriously now by Foreign Affairs," he said.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

MARCH 28 • APRIL 4

Alumni News

Loyola Alumni Association - A Tribute to the Jesuits Tuesday, April 2

90th anniversary celebrations will be held at the St. James's Club, 1145 Union Avenue. Cocktails at 6 p.m., Dinner at 7 p.m. Tickets: \$65. RSVP Gabrielle Murphy, 848-3823.

Get Wired Career Day Wednesday, April 3

This career day invites today's students to gain valuable career insights from alumni working in a variety of fields. Organized by the Office of Alumni Affairs, CAPS, Career Resource Centre and CAST. This event will give students an opportunity to hear from and question alumni in some of today's hottest professions. There will be three sessions. Call Maria Ponte at 848-3825.

Effective Communication and Discipline for Effective Parenting Wednesday, April 10

Tired of having to raise your voice and being dramatic to get your parenting messages across? Do you feel that your children do not listen and do not learn anything when they are punished? This presentation will acquaint you with basic communication and discipline methods that are so effective, you will wonder how you could have lived without them. Time: 7 - 9:30 p.m. Location: Hall Building, 1455 de Maisonneuve Blvd. West, room 760, 7th floor. Price: \$14 per person. RSVP: 848-3817.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Until April 16

Spring Hurlbut: L'Ascension. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1-5 p.m.

Concert Hall

Tuesday, April 2

Jazz Vocal Repertoire students, directed by Jeri Brown. 8 p.m.

Wednesday, April 3

Guitar Ensemble, directed by Gary Schwartz, and Jazz Choir, directed by Roddy Elias. 8 p.m.

Thursday, April 4

Sheila Lindsay Group. 12:30; Combo directed by Roddy Elias and Sax Ensemble, directed by Andrew Homzy. 8 p.m.

Friday, April 5

Jeri Brown in Concert. 8 p.m.

Tuesday, April 9

Dimitar Terziev, piano. Diploma Recital. 8 p.m.

Thursday, April 11

Classical Vocal repertoire, directed by Valerie Kinslow. 8 p.m.

Friday, April 12

Chamber Ensemble Concert, directed by Liselyn Adams. 8 p.m.

CPR courses

The following courses will be offered by the EH&S Office in the next few weeks. Members of Concordia and the outside community can take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

April 12 - Heartsaver Course

April 13 - Heartsaver Course

April 14 - Baby Heartsaver

April 17 & 18 - CSST First Aid - English Course

April 20 & 21 - CSST First Aid - English Course

April 27 & 28 - CSST First Aid - French Course

April 29 & 30 - CSST First Aid - French Course

Faculty Workshops

Interested Faculty members are asked to register by calling 848-2495.

Teaching & Technology: Examples from Concordia. Monday, April 1. 9 a.m. - 12 p.m. in H-762, 1455 de Maisonneuve Blvd. W. Leaders: Arshad Ahmad, Scotty Gardiner, Stan Morris.

CQI: What does it mean for teaching and learning in the classroom? Tuesday, April 9. 9:30 a.m. - 12 p.m. in LB-553-2 1400 de Maisonneuve Blvd. W. Leaders: Elizabeth Saccá, Sheila Mason, Grendon Haines.

Film

Conservatoire d'Art Cinématographique de Montréal
Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia

University (Métro Guy-Concordia). Admission: \$3.50.

Friday, March 29

Knife in the Water at 7 p.m.; *Cul-de-sac* at 9 p.m.

Saturday, March 30

The Fearless Vampire Killers at 7 p.m.; *Frantic* at 9 p.m.

Health Services

Health Services is presenting an information table with information for a safe and healthy summer. Find out about immunizations, travel, skin care, insect bites, and more. Prizes too! Lobby of the Hall Building, 10 a.m. - 3 p.m.

Win \$150 for your creativity

Health Services is looking for a logo to represent the service and is holding a logo contest. Anything goes, so start doodling and drop your entries (with name and phone number) at either Health Services location. Deadline April 20. Call 848-3572.

Lacolle Centre for Educational Innovation

Memory and Memoirs: Writing to make sense of our pasts. Saturday, April 27; 9:30 a.m. - Leader: Monique Polak. Fee: \$56.98

Lectures & Seminars

Office of Research Services

Thursday, March 28

Workshop on Research Involving Human Subjects

All faculty, staff and students invited to discuss review procedures and ethical issues related to human research. Panel members are Rector Frederick Lowy, Vice-Rector Academic Jack Lightstone, and Professors Fred Bird and James Jans. 9:30 a.m. - 12 p.m. in H-767, (Faculty Club Lounge) 1455 de Maisonneuve Blvd. W. 848-4888.

School of Community and Public Affairs

Thursday, March 28

A debate on "Decentralization: Reconfiguring Government," with Albert Juneau, France St-Hilaire and Dr. Ernst Hollander. 6 - 8 p.m. at 2149 Mackay St.

Thursdays at Lonergan

March 28

John McGraw, Department of Philosophy, on "Friedrich Nietzsche: Earth Advocate Extraordinaire." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Department of Classics

Friday, March 29

Timothy R. Wutrich, Boston University, on "Prometheus Transformed and Transposed." 2:30 p.m. in CC-321.

Centre for Research on Citizenship and Social Transformation

Wednesday, April 3

Prof. Bhikhu Parekh, Harvard University, on "Citizenship in a Multicultural Society." 6 - 8 p.m. in Basement Lounge, School of Community and Public Affairs, 2149 Mackay St.

Thursdays at Lonergan

April 4

Gerald Gross, Theatre Department, on "Ship's Trials." 3:30-5 p.m., 7302 Sherbrooke St. W. Information: 848-2280.

Special Events

Communication Studies Guild Elections

Submit nominations for next year's executive by 5 p.m. on March 28 in the Guild box, BR-111. Election to follow April 3. See Guild reps, posters in BR, or call 7468 for info on eligibility, procedures, positions.

Theatre

Don't Blame the Bedouins, by René-Daniel Dubois. April 18-21 & 24-27, 8 p.m. nightly. D.B. Clarke Theatre, Hall Bldg., Bishop St. entrance, 1455 de Maisonneuve Blvd W. Admission is \$8 for students and seniors, and \$5 for groups of 10 or more. General admission is \$10. To reserve, call 848-4742.

Thesis Defense

Friday, March 29

Satya Vallurupalli, Mechanical Engineering, on "Real Time Computer Controlled Adaptive Active Suspension: An Analytical and Experimental Investigation." 2 p.m. in H-549-37, 1455 de Maisonneuve Blvd. W.

Unclassified

Senior Volunteer Involvement Project

Conducted by Concordia's Psychology Department and funded by Health Canada. Seeking retired seniors 55 and over who are not currently volunteering. New volunteers will be matched to the most suitable position for them. Call 848-2258.

Research Volunteers Needed

Dr. Shahrzad Mojab, Applied Social Science, is seeking minority women who have attended or are attending a Québec university to participate in a research project titled *Minority Women in Academe*. 848-2270 or e-mail mojab@vax2.concordia.ca.

Buro Plus+

New/used office furniture, special deals for all students. Call 767-6720.

Duplex for rent

Large 6 1/2 lower near Loyola, high ceilings, oak woodwork, heated, electricity, equipped, freezer and dishwasher, 6640 Monkland, May 1, \$900/month, 486-7571.

4 1/2 to share

Great location, 20 minutes to Concordia. Kitchen and living room furnished, close to all amenities. \$262.50 per month. Huge, bright. Prefer female. 344-1485 leave message.

Income tax

\$18+, 7 days, 8 a.m. - 9 p.m. Call B. Ricci at 682-0030.

USA work permits

We can help Canadian citizens

increase their chances of receiving USA work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

Condo for sale

Bright, sunny 2-bedroom condo on 2 levels, 15 minute walk from Hall Bldg. \$103,900. 934-3213 (evenings).

Volunteers Needed

To distribute questionnaires for upcoming CSU course and teacher evaluations. 848-7474.

Do you have an essay, term paper, or thesis to write?

The Montreal Academic Research Group (MARG) offers assistance in the following areas: we research and collect all the data for your project; provide essential advice on how to write excellent academic papers; we can type all your work. Call 287-9235.

Field station Available

Interested in the use of field station near Lachute, built in 1990, less than 1 hour drive from Montréal, with modern facilities and equipment? FAX your inquiries to Vanier College, Faculty of Applied Technologies. FAX: 744-7952.

Teaching English in Korea

Applicants sought by agency in large port city of Pusan. Salary from \$15,000-30,000 US plus accommodation and bonuses. Write to: J. Youg Kwak, TOP Consultant Korea Inc., Business Town 6F, 168 451, Pujeon - 2 Dong, Jin-Ku, Pusan, Korea. Fax: 82-51-816-5353.

House for rent

Sunny upper 6 1/2, furnished, Loyola area, available May 1 for one year, open fireplace, oak woodwork, parking, dual energy, \$800. Ideal sabbatical. Call 484-7118 or 848-3906.

For Sale

Brand new German top-name camera \$200. Brand new Czech Jazz trumpet. Brand new Czech tuba. Call 2110 or 733-2296.

The Political Science Department and the Egyptian Community of Canada

present a lecture on

"The Role of Women in the Middle East"
by *Jehan Sadat*

Wednesday, April 3

7 p.m.

Alumni Auditorium (H110) of the Henry F. Hall Building

Bhikhu Parekh

Visiting Professor, Department of Government
Harvard University

on **Citizenship in a Multicultural Society**

When

Wednesday, April 3, 1996, 6 p.m. - 8 p.m.

Where

Basement Lounge, SCPA, 2149 Mackay Street

Presented by the Center for Research on Citizenship and Social Transformation with the Concordia-UQAM Chair in Ethnic Studies and Le Centre de recherche sur les relations interethniques et le racisme (UQAM)